

Québec has "tradition of civil disobedience"

Bourassa says he won't err again

by Albert Nerenberg and Josef Winterfeld

Québec Liberal leader Robert Bourassa says that just because he learned lessons doesn't mean he made mistakes in confrontations with the Common Front unions as Premier in the early seventies.

"They didn't want to discuss, they wanted to overthrow the government" he said to a McGill audience which filled Leacock 132 yesterday. "We were the only civilised society in the Western World facing a tradition of civil disobedience in the public sector."

In 1972 when Bourassa jailed the leaders of an impromptu general strike, workers closed whole towns, seized radio stations and established roadblocks on the main highways.

Things are different now, said Bourassa, and its the unions who have changed their approach.

"Now they're saying invest in business" said Bourassa.

He said the government would have to redefine essential services with regard to the right to strike.

"If we are not abolishing the right to strike" he said, "We must find alternatives like arbitration or final offer."

Financial gains made by the public sector unions in the '60s and '70s have reduced Québec's ability to compete economically and seriously aggravated unemployment.

"We need to be efficient" he said. "That means we need to have working conditions comparable with our competitors. If we don't face competition we will increase our level of unemployment."

Bourassa explained that countries such as Hong Kong and Taiwan have "dynamic and competitive" economies.

The public sector unions can no longer lead private sector unions in working condition and wage settlements, said Bourassa.

"There is a totally new climate," he said. "If we want foreign investment, we need political stability."

Bourassa emphasised his reelection and political stability in Québec are synonymous.

One member of the audience asked if recent federal and provincial legislation threatened not only unions but the right to association.

"In the case of Québec" Bourassa responded, "we can-

not go on the way we did in the last twenty years."

Bourassa added, if elected, he will abolish succession taxes and

amend unilingual sign laws.

Bourassa concluded stating:

"If we have peace on the language front, and if we have peace on the labour front, then we can benefit from our natural resources."



An experimental Proctor and Gamble release combats declining *marginal* returns. Karen Bastow (left) and Albert Nerenberg (to right of Karen) promised to talk to people as co-editors of the 1984-1985 *Daily*. Podiatrists contacted for expert opinion said, "What we really want to know is are they P.C. or p.c., Progressive Conservative or politically correct?"

Debate on defense sparks laughter

by Karen Bastow and Danny McCabe

Two Americans staged a formal and entertaining debate over nuclear defense policy in the Union ballroom Thursday night.

Sponsored by ASUS, the happening featured William

Rusher, publisher of the neo-conservative *National Review*, and Leslie Gelb, a Democrat hawk, who was Assistant Secretary of State in the Carter Administration.

Rusher began by warning the audience to "be very careful about changing the present

nuclear balance of terror that has worked for a long period of time. You could bring war closer."

He admitted however, that much of the new technology is not verifiable. Instead of freeze, he proposed a new system of defense, "the Earth Satellite

Defense System," which he claimed would provide "a high probability of protection against these new weapons."

Rusher then referred to the "sick little minds", who were against the Reagan proposed space defense system "from the beginning, saying it was too costly."

The conservatives laughed.

Gelb began his argument by outlining the areas of agreement between he and Rusher, one of which was mutual rejection of the freeze. He neglected to respond to the obvious contradiction in Rusher's argument — that while Rusher began defending the status-quo, he ended endorsing a new system of defense — the Earth Satellite Defense System.

"Everything Rusher writes and says is that the Soviet Union has a strategic advantage. That is just not so. The Soviet Union has an advantage in Land-based missiles in all other areas they are at a disadvantage."

Things have changed, Gelb continued. "Like Rusher I agree we have had nuclear peace but I believe technology is changing this. We are complacent and expecting nuclear peace to continue."

Liberals applauded unsurely,

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Jobs dry up for engineers

OTTAWA (CUP) — Job seeking engineering graduates face bleak prospects this summer.

The Canada Council of Professional Engineers says 25 per cent of 1982's graduating class were unable to land jobs, and warn this year's job market looks just as grim.

Council spokesperson Brendan Hawley says a survey of 1982 graduates shows that of the 75 per cent who did find employment, 20 per cent lost their contracts before they started.

The range of employment opportunities is narrowing because several oil conglomerates, including Imperial Oil, Shell, Dome, and Petrocan, cancelled development projects in western Canada, Hawley says. The companies laid off employees at all levels, and severed employment agreements with engineering graduates.

Don Braggs, student placement officer at McMaster University, says the success rate of job-seeking engineering graduates is lower than for those with computer science and business administration degrees.

"The facts don't fit the stereotypes as much as they once did, i.e., that it's easy for an engineer to get a job, but much more difficult for students in the humanities and social sciences," Braggs said.

Recruiters are still visiting the University of Toronto, but Lynette Fairweather, engineering employment committee chairperson, is not optimistic. "A lot of what goes on is show," she says.

With official unemployment for 18 to 25 year olds looming around 20 per cent, the job situation for all students looks bleak.

Although the federal government recently kicked an extra \$150 million into the Youth Opportunity Fund, the Canadian Federation of Students estimates the additional funds will only provide jobs for a small fraction of Canada's half million unemployed youth.

The government also cut \$8.5 million from funding for student summer programs, and expects to create only 69,000 jobs. About 73,200 were created last summer.

Employment officers predict students will encounter as much difficulty as last year securing a job.

"There are jobs — students just have to work harder to find them," claims Jennifer Yi-Choy, University of Alberta employment centre officer.

Students should begin looking for jobs now, she suggested.

...more laughter

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perhaps because Gelb failed to suggest what would be enough.

Rusher opened his reply to Gelb, saying, "according to Gelb there is one place where we

are at a disadvantage vis-a-vis the Soviets — land-based missiles. There is something special about land-based inter-ballistic missiles."

He paused, and then con-

tinued in a triumphant tone, "these missiles are the most accurate of the nuclear arsenal, and are the only missiles useful for striking at storage silos. Air-based missiles are only useful for civilian strikes."

"And United States wouldn't want to kill civilian populations," Rusher finished, scoring

a point.

Nonetheless, Rushers support for the EASD is a push for American superiority, not balance. When a member of the audience, pointed out this new system would drastically upset the balance of power, Rusher replied, "the Soviet Union would never take our technology,

as a gift, so we will have to arrange for them to steal it."

While Gelb was strong on humour, accusing Rusher of "taking a trendy left-wing approach by wanting to share U.S. technology with the Russians," both speakers ignored many important issues in the nuclear debate and much of the sparring consisted of personal insults.

STUDENTS' SOCIETY APPLICATIONS ARE HEREBY CALLED FOR THE FOLLOWING POSITIONS:

BLOOD DRIVE — CHAIRMAN

The annual McGill Blood Drive, sponsored by the Students' Society, will be held from October 15th to 19th, 1984 in the Union Ballroom. The Chairman must choose a committee to oversee publicity, entertainment, door prizes, clinic volunteers, etc. The Chairman is responsible for organizing and supervising the McGill Blood Drive in co-operation with the Canadian Red Cross. Applicants must be available to plan Blood Drive '84 during the summer.

CHIEF RETURNING OFFICER

The Chief Returning Officer (CRO) of the Students' Society will organize and supervise Students' Society elections, by-elections, and referenda during the 1984/85 school year. He or she will appoint a Deputy CRO through the normal application process as well as district returning officers (DRO's) to supervise each poll. Like the DRO's the CRO will be paid basic minimum wage only on election days for campus-wide elections. Only individual applications will be accepted.

JUDICIAL BOARD — FIVE MEMBERS

The Judicial Board of the Students' Society acts as the final authority on the interpretation of the Constitution and By-Laws as well as acts of Students' Council and any student group recognized by Council. These five positions are open to law students who, during the 1984/85 academic year will be in third or fourth year or pursuing a graduate degree. Application forms will be available in the SAO and LSA offices. Only individual applications will be accepted for each position.

MCGILL TRIBUNE — EDITOR-IN-CHIEF

The McGill Tribune is published weekly by the Students' Society. The Tribune is a tabloid-sized newspaper with the purpose of informing the members of the Students' Society about campus issues, events and activities. The Editor-in-Chief shall appoint and supervise a large student staff of writers, editors, photographers and production people. Applicants must be in Montreal during the last two weeks of August to prepare for the first issue during registration week in September.

OLD MCGILL — EDITOR-IN-CHIEF

Old McGill is the hard-cover, 350-page yearbook covering the entire school year. It will include photographs of all McGill graduates of that year as well as other relevant material as the Editor sees fit. The Editor shall appoint and supervise a large staff including writers, photographers, section editors and layout people. Applicants must be willing to attend a 3-day workshop in August.

OMBUDSMAN

This position, established by the Students' Society Constitution, serves as a means by which students can obtain help in cutting through McGill bureaucracy at all levels and to inform students of the proper channel to air grievances. The Ombudsman is expected to keep regular office hours, familiarize him or herself with all levels of the University's administrative structure and to publicize this service to all members of the Students' Society.

PROGRAM BOARD — CHAIRMAN

The Students' Society and Student Services have jointly centralized the major entertainment-oriented committees at McGill under one committee. This includes Welcome Week, Activities Night, General Programs, the Speakers' Program and Winter Carnival. The Chairman of this committee will have general responsibility for the planning and carrying out of all of the above-named activities. He or she will also be involved in the selection of students to fill the following additional positions on the board: Secretary, Treasurer, Vice-Chairman (Publicity), Vice-Chairman (General Programs), Vice-Chairman (Volunteers), Vice Chairman, (Speakers), Activities Night Co-ordinator, Welcome Week Co-ordinator and Winter Carnival Co-ordinator. Applications for these positions will be called for in the near future. Only individual applications will be accepted for the position of Chairman.

SECOND HAND TEXTBOOK SALE — CO-ORDINATOR

The Students' Society will sponsor a second-hand textbook sale in September. The Co-ordinator must organize all aspects of the sale which include publicity and finding students staff. (The Students' Society encourages applications from individuals representing particular campus groups which could have group members act as volunteers.) The Co-ordinator must be in the Montreal area for at least a part of the summer to organize this event. Any proceeds realized by the sale will go to a charity agreed upon by the Co-ordinator and Students' Council.

SOUTH AFRICA COMMITTEE — CO-ORDINATOR

The South Africa Committee was established by Students' Council to provide members of the Students' Society and the University Community information pertaining to the situation in South Africa. The Co-ordinator shall be responsible for overseeing the activities of the committee and shall act as official spokesperson of the committee.

STUDENT DIRECTORY — EDITOR-IN-CHIEF

The Students' Society will be publishing a Student Directory in the fall of 1984. The Editor will oversee all aspects of the publication including the organization of authorization release cards to be signed during the September registration period, establishing a budget and calling for printed quotes from various publishing companies. He or she will also decide on other relevant information to be included in the directory. The Editor must be in the Montreal area over the summer.

STUDENT HANDBOOK — EDITOR-IN-CHIEF

The Student Handbook will be given to every student at McGill during registration in September 1984. This book will include introductory material about McGill, Montreal, the Students' Society and other campus groups with particular attention paid to helping new students orient themselves to McGill and Montreal. The Editor must be in the Montreal area over the summer.

All of the above positions are considered voluntary and are responsible to Students' Council. In the past, some of these positions have received honoraria. However, the exact amounts must first be approved by Students' Council. Except as noted above, joint applications will be accepted from not more than (2) students for any one (1) position. All applications will be treated confidentially and will be reviewed by the Students' Society Nominating Committee. The best qualified candidates will likely be interviewed by the Committee.

"General Application" forms are available at the Students' Society General Office, Union 105, 3480 McTavish Street; at Sadie's II in the McConnell Engineering Building and in Chancellor Day Hall at the SAO and LSA offices.

Completed applications must be submitted to Cynthia Smilovici, Administrative Secretary, Students' Society Office, NO LATER THAN 4:30 p.m., WEDNESDAY, MARCH 14th, 1984.

Lisette Noodelman
Chairman
Nominating Committee



'Star Wars' defense policy sparks instability

by Daniel Kent

The tendency of the two superpowers towards destabilising defense policies in outer space is endangering the presently binding arms control treaties.

At a lecture sponsored by McGill Student Pugwash last Thursday, Dr. I.A. Vlasic of the McGill Faculty of Law described recent government policies on the militarisation of outer space and the implications of this for world peace.

In 1967 the superpowers signed and ratified the Outer Space Treaty. This agreement forbids the placing of nuclear weapons or weapons of mass destruction in outer space.

In 1972 the superpowers ratified the SALT I treaty which

forbids deployment of new anti-ballistic systems apart from the one ground based system allowed to each side.

These treaties may soon be terminated. Approximately 80 per cent of existing satellites are used for "peaceful" military purposes such as reconnaissance, communications, targetting and navigation. Vlasic said American and probably Soviet strategic military forces could not operate without them. However, he added, the dynamics of the arms race apparently dictates that anti-satellite weapons must be developed to blind, deafen and cripple the adversary.

That these weapons are "peaceful" and in accord with the Outer Space treaty is dif-

ficult to argue, Vlasic pointed out. But the Soviets have been testing these types of weapons for some years and the Americans successfully tested theirs this January.

The antithesis of these past treaties, according to Vlasic, is the "High Frontier," proposed by scientists and military strategists of the American Heritage Fund, and adopted by the Reagan administration. The idea is to build an impregnable shield of 432 space "battle stations" equipped with lasers and particle weapons which would destroy ballistic missiles before they reach their targets. This is described as the strategy of "assured survival".

Such an expensive, complex and probably ineffective

system, if endorsed, could only serve to spur the arms race to new unprecedented levels without enhancing the security of the U.S., Vlasic said.

Curbing the arms race in space requires the protection of these few endangered treaties. The Soviet Union and the United States must also work towards an agreement to ban all weapons, whether they are "of-

fensive" such as ASAT, or "defensive" such as the High Frontier, from outer space, he added.

Dr. Vlasic will participate in the Pugwash and United Nations sponsored conference on International Security and Outer Space, this weekend in the Moot Courtroom of the McGill Law Faculty.

Pugwash hosts talks on nuclear defense policy

By Heather Penluk

The United Nations Association in Canada and Canadian Student Pugwash will be presenting a National Conference on International Security and Outer Space on March 16 and 17 at McGill.

The Honorable Jean-Jacques Blais, Canadian Minister of Defense, will speak on the arms race in outer space on Friday March 16 at 19h30.

On Saturday Morning, a session will be held on 'Future Developments in Outer Space'. In the afternoon, 'The Arms Race and Outer Space' will be discussed.

Speakers will include two of the foremost authorities on space-based weapons technologies: Dr. Jack Ruina, Director of the Arms Control and Defense Program at MIT,

and Dr. Michael May, Associate Director-at-Large, Lawrence Livermore National Laboratory, University of California. Dr. May was involved in the SALT negotiations between 1974 and 1976.

Also speaking will be Dr. Nicholas Johnson of Teledyne-Brown Engineering. Dr. Johnson is one of the top experts in the U.S. on the Soviet outer space weapons program.

The banquet on Saturday evening will feature Dr. Marc Garneau, on the Canadians chosen to fly on the shuttle.

Registration fees are \$5.00 per student, \$15 for faculty and other people interested in attending the conference can register with Louise Morel at 392-4632.

The conference is being held at the McGill Moot Court Room, 3644 Dr. Penfield.

SPORTS

McGill skiers skid to a win

by Michael Kary and Juha Melto

The McGill Nordic Ski Team has been having a very successful season this winter. At the Montebello Loppet (12, 25, and 50 km races held on Feb. 4th), the Canadian Ski Marathon (a two-day, 100 mile skiing extravaganza held on Feb. 11-12th), and the Viking Loppet on March 4th, the members tasted their share of victory and anticipation.

Upon arrival at Montebello, the team rushed into preparation. Due to the sopping wet snow conditions, most were forced to cover their ski bottoms with every colour of Klister wax available in search for some sort of a grip.

When over 1,000 skiers leave the starting line in a mad scramble for a dozen set of tracks which quickly narrow down to two, there's bound to be a bit of pushing and shoving. Thus, the ski race quickly turned into a contact sport. Fortunately, most members of the McGill team managed to avoid major problems and were able to watch others have their expensive skis, bindings and poles smashed to bits; although in the 25 km, Lorne Scodnick unwittingly skied several strides with only the handle of one of his poles, the shaft still stuck in the snow a few yards back.

In the 50 km, our team was led by Dave Bennett in an excellent time of 3 hrs 9 min, followed within 5 minutes by assistant coach André Laplante, Liam Peyton, and Eric Betteridge. Jennifer Adams was our first woman finisher in a time of 3:45:00. In the 25 km, Paolo Vida won the men's 40-50 year-old category in a time of 1:33:00, while Scott Dammerman was 6th in the junior men's division in a time of 1:38:00. In

the 12 km, Sheila Kealey finished 4th among the Junior women.

After the race, the team piled into the vans to head back to Montréal. Some slept, while others relieved tension by telling jokes, but for all, hopes and fears were already turning to next week's Canadian Ski Marathon.

Waxing conditions at the Canadian Ski Marathon were equally difficult as the Montebello race, but soon after the 08h00 start, it began to rain. By noon, access roads to the various checkpoints had become so icy that the trail was closed early. Four McGill skiers were still able to race all five sections the first day, with Scott Dammermann leading the way, followed by Dave Bennett, Liam Peyton and Eric Betteridge.

The weather proved not to be the only problem, however, as it appeared that half the team's luggage (including sleeping bags and clothing) had been lost by the marathon organisers. Fortunately, the baggage eventually turned up at about 22h00.

The next day was a little less eventful, as 7 McGill skiers, the four from the day before, plus Guy Savard, André LaPlante, and Ian Broaden were able to complete all 5 sections between the 08h00 am start time and the closing of checkpoints at 14h00.

On the whole, it was their best performance ever at the Ski Marathon, as the 4-member mixed team of Liam Peyton, Dave Bennett, Eric Betteridge, and André Laplante placed 3rd in the open men's division.

After a one week lay-off over the study break, the team resumed competition at the Viking Loppet. The race, which was run near Morin Heights, took place on fresh snow under

clear, sunny skies.

McGill was well represented in each of the three distances raced. The team's record of consistent top-ten finishes continued with placings by Julie Drolet (sixth, Senior Women's 44 km); Shelley Scott (third, Senior Women's 29 km); Scott Dammermann (sixth, Junior Men's 29 km); Sheila Kealey (fourth, Junior Women's 14 km); and Nancy Lalonde (third, Senior Women's 14 km). The mood of the awards ceremony was enhanced by the arrival of

Kick boxers learn to respect their own bodies

by Takane Chloé Alzeki

Verdun Auditorium was the setting for a gala of a very exciting and fast moving, but relatively unknown sport, last November.

Consisting of 16 fighters, the kick-boxing tournament drew a large crowd of enthusiastic spectators, many of them participants of the sport.

Kick-boxing is a fascinating combination of Tae Kwon Do karate and boxing. The fighters, equipped with boxing gloves and footpads, juxtapose the two arts, punching and kicking for points and knockouts.

Montréalers interested in the sport can take heart in the skillful instruction of 32-year old Joe Odman, whose gym is located on 90 Jean-Talon West.

Odman, a son of a boxer, grew up in boxing gyms. He has a 4th dan in Karate, has studied Tae Kwon Do for 5 years, and has been specialising in kick-boxing for 6 years.

His gym has churned out some of the best fighters in Québec, including Québec middle weight champion Cyrius Ducarmel, Québec light weight

the 109-year-old father of Canadian skiing, "Jackrabbit" Johansen.

The team, morale boosted by recent snowfalls, increased their momentum at Mont Ste. Anne

Odman adheres to a strict regimen of balanced meals, and abstains from alcohol, cigarettes, and drugs — a respect for his body which he learned from his father.

His gym attracts all sorts of individuals, including dentists, students, dock workers, and carpenters. The fact that his students are not required to fight is an attractive element to those only interested in keeping fit.

Approximately ten women train at his gym, and Odman is optimistic about their participation in the sport. "In the States, there is even a pro kick-boxing league for women."

There are several McGill students training with Odman. Arts student James Lappin recommended the sport highly, stating "After a change from martial arts to kickboxing, my reflexes and fighting skills have greatly improved."

It may not be long before kick-boxing will be accepted as a popular means of improving self-confidence and sharpening one's athletic ability.

last Saturday when the fourth race on the Carlsberg Circuit took place. The results will be reported in a future edition of *Daily Sports*.

champion Herbie Whyne, and Québec junior middle weight champ Jex Fontaine. Odman's talent as an instructor can be established in the fact that Whyne arrived in Odman's gym only a year-and-a half ago, to take up kick-boxing.

Taking his expertise in the art of fighting into consideration, Mr. Odman is surprisingly quiet and unassuming in nature.

He praised kick-boxing over martial arts as karate and judo, in his soft Haitian accent. "Kick-boxing is a full contact sport. It keeps you in better shape, whereas karate concentrates much more on techniques. Kick-boxing also has an advantage: one can learn to fight and defend oneself much more quickly."

Kick-boxing incorporates such attributes as flexibility, balance and strength, all important factors when performing such feats as the 'drop-kick,' which is a kick shot straight above the opponent's head (the fighter is practically doing a split standing up) and dropped on the shoulder.

founded in 1911

THE MCGILL DAILY

Fight the fee increases

This week's announced increases in tuition for foreign and out of province students by themselves might seem like the inevitable results of a massive government deficit. However, viewed in the context of McGill and overall education trends they should give you pause.

McGill, whose world wide reputation was built by attracting international scholars and, correspondingly, international students, stands to have its cosmopolitan image sheared off by the hike next year. 87 per cent of Québec's international students attend McGill. 10 per cent of McGill students are from outside the country.

Québec's increases bring fees exactly to the level where they begin seriously deterring students. \$1000 out-of-province fees make Québec's fees as expensive as most other provinces'. \$5800 for foreign students will have particular affect on US students whose US options suddenly look brighter while barring students from poorer countries.

A long term strategy is unfolding. The government would rather not have students attend university at all than have them attend and pay higher fees. There is simple reason for this. The government saves about \$8000 dollars every time somebody doesn't enroll in university. It gains an extra few hundred or a few thousand dollars from every student who does so under the new increases. We are reaching the point where increases are much more clearly a disincentive to continue your education than simple hikes to reduce costs.

In the last few years money to student proportions have been lurching back and forth without indicating a trend. The spring fashion has arrived. University education inaccessibility is coming in with a vengeance.

If these cuts follow the PQ strategy of cutting sector by sector to isolate protest, then they are probably the first in a series. Foreign students are an easy target; they're the most vulnerable and the most conspicuous. The last time fees were increased for foreign students, they demonstrated wearing bags over their heads for fear of being identified for government reprisal.

Beside the rumour of a general fee hike in Québec, there is another more credible, that fees for certain professional faculties will be the next to go up.

Tuition fee increases of any kind are never a good thing. In Québec, they indicate that not only is post-secondary education slipping on the government priority list but it is also being reshaped to become a system that is more closed, expensive and elitist.

On this issue, students will soon see themselves having to stand on one side of a polarising debate. If you like your university less international, less interesting, more constricted, more discriminating, the PQ's plan is for you. If you're pleased with universities being in the high ranks of society and the idea of hierarchies of faculties inside universities delights you, than you're the state's new ally. If you like the feel of becoming the rarer kind of person with the privilege of a high-quality narrow-minded out-of-touch university education, than you can sit back and indulge.

There is no relationship between increased fees and increased education funding. Fee hikes take money indiscriminately: they hit hardest those who are least able to pay. Governments have no plans for improving education.

McGill administration has taken no action except to complain that they weren't consulted. These days money strapped governments only consult themselves.

A student tuition fee strike is an effective protest that could be considered for next September.

Albert Nerenberg Jenny Beeman

Ads may be placed through the Daily, Room 803, Student Union Building, 8 a.m. to 2 p.m. Deadline is 2:00 p.m. two weekdays prior to publication.

McGill students: \$250 per day; for 3 consecutive days, \$2.00 per day; more than 3 days, \$1.75 per day. McGill faculty and staff: \$3.50 per day. All others: \$4.00 per day. *Exact change only, please.*

The Daily assumes no financial responsibility for errors, or damage due to errors. Ad will re-appear free of charge upon request if information is incorrect due to our error. The Daily reserves the right not to print a classified ad.

341 — APTS., ROOMS, HOUSING

Fabulous 5-1/2 to sublet from May 1st to Aug. 31st. All utilities incl., completely furnished. 30 seconds from campus. 288-1674 after 3 pm. \$400.00 per month.

Sublet: Clean 4-1/2, safe area, near Guy Metro, furnished, spacious, large kitchen, \$400.00/mo. Available May 1 — Sept 1 call evenings 932-7914.

Apt. for rent, 5-1/2 rooms, Coloniale/Sherbrooke St. Occupation any time. Lease to be arranged. Tel. 676-7169.

Great, sunny 4-1/2 to sublet May 1st — Aug 31st. Large, bright living room. Furnished. 2 minutes from campus on Aylmer St. Must be seen! For info: 844-5335.

Large, bright 3-1/2 to sublet May 1st to August 31st. Two minutes from gym, 5 min from campus. \$330/mth., utilities included. 843-6252, after 6.

LARGE 4-1/2 to sublet May 1st to Aug 31. Completely furnished. In Ghetto. Reasonable. Call evenings 284-1021.

A large clean 5-1/2 to sublet from May 1st. Durocher near Pine. We'll take the best offer we get. Call 286-0763.

Apt. to sublet April 1st, option to renew. Cozy 3-1/2, fully equipped. Close to campus (Peel St.), reasonable rent. Call 849-1824.

Apartment to share with another female, located in Westmount, close to Atwater metro, call after 6:00 PM. 931-5978 or leave message 457-5404, Marie.

Female, nonsmoking roommate wanted to share large, beautiful 4-1/2 on Durocher for period of May 1 to Aug 31. Total cost, \$225/month. Call, 288-8704.

Luxurious 1-1/2 on Dr. Penfield. Minutes from McGill. Outdoor pool, sauna, laundry, AC. 5/1/84 to 4/30/85, renewable. \$345/mo. Call 932-7714. Keep trying!

Newly renovated 7-1/2 duplex — 1-1/2 bathrooms, hardwood floors, washer/dryer optional, people won't believe students live here. Available May 1. Call 932-7520 after 7 PM.

ROOMMATE WANTED to share large Westmount apartment. Female preferred. Available immediately. \$181/month. 931-7386.

SUBLET: Dr. Penfield, bright, cozy 3-1/2. All utilities included, balcony, available end of March, \$295 per month. 933-6080.

SUBLET: spacious renovated 2 bedroom apartment to share. Furnished, marble fireplace. From May 1st to August 31st. Option to renew. \$201. call Philippe 288-1001.

Sublet 3-1/2, May 1st, on Durocher, Bright, carpeted option to renew, near Gym, call evenings 286-1568. Furnished or non-furnished.

CAN'T STAND home any more. Abused and/or molested by your parents. Call for help 523-3239. Bressan's film ABUSE at le Cinéma du village, métro Beaudry. Bring I.D. card for \$2.00 rebate.

I am looking for an apartment to rent for approximately \$150. I am willing to share with someone else. Phone Brendan at 272-7467 after 6pm.

Large 7-1/2 to sublet. May-August. Option to renew. 5 minutes from McGill. Call 286-0766.

Nice, clean 2-1/2 to sublet end of April (option to renew in Aug.) Moving to Québec.

Rent negotiable. Partly furnished. On Durocher. Call 286-9834.

Share apartment — immediate, 10 minutes from McGill — reasonable rent. Call Valerie at 843-7976.

Gorgeous, spacious room to sublet May 1st to August 31st in large, clean 5-1/2 — 10 min walk from campus. Furnished or unfurnished. \$170.00. Call evenings. 286-0268 — ask for Sarah.

Great opportunity to sublet a spacious furnished 3-1/2 at 3610 McTavish (corner Dr. Penfield) from June 1st to August 31st 288-8243.

TO SUBLET: May 1 — July 31. Spacious, attractive, furnished 7-1/2 apt. 3 bedrooms in McGill ghetto, Pine Ave. corner Durocher. Possibility to renew. Rent negotiable. Call 288-0203.

To sublet May 1 thru Aug 15 — spacious 2-1/2, clean, furnished, convenient (on Peel St.) — \$250 per month — call 288-0789, evenings.

You must see this! Bright, spacious 4-1/2 sublet May 1 to Sept 1. Excellent location, laundry facilities, furnished or unfurnished, \$400/month. 286-0701.

350 — JOBS

Earn extra \$income! This is the money making opportunity you are looking for. Realize excellent profits by selling fashion pantyhose in your spare time to students, teachers, relatives, and friends. Call the **Success** line at 382-0360.

352 — HELP WANTED

SUMMER CAMP JOBS: Now hiring head of gymnastics, computers, archery, arts & crafts, canoe, guitar, pottery. Call Ron, Pripstein's Camp, 481-1875.

WANTED: Someone familiar with sailing boats and engines and capable of taking charge of 37' sailboat or 34' trawler this summer. Also gardner for interesting property in Eastern Townships. 849-3110.

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continued on page 10

THE M C l'édition française IL Y

par Hélène Piquet

Depuis quelques années, un phénomène, entre autres, marque la scène mondiale: il s'agit d'une recrudescence du nombre de musulmans. La marque la plus spectaculaire de ce regain d'importance de l'Islam est sans doute la prise du pouvoir, en Iran, de l'ayatollah Khomeiny. Pourtant, l'Iran n'est pas le seul pays où l'Islam fait parler de lui. Plus récemment, le Maroc et la Tunisie ont vu cette religion gagner en popularité. Pourquoi, et chez quelle couche de la population? Cet article se propose de suggérer quelques éléments de réponse à ces questions.

L'article 23 de la Constitution marocaine dit: «la personne du roi est inviolable et sacrée» (1). D'autre part, le monarque est «littéralement, l'ombre de Dieu sur la terre» (2). C'est bien connu, tout ce qui émane de Dieu ne peut être que divinement bienfaisant: par conséquent, remettre en question les moindres gestes ou propos du monarque marocain équivaut à «douter de la sagesse de Dieu» (3). Les dieux ont des caprices, dit-on:

couche qui ressent le plus cette situation est composée de jeunes. Pour ceux-ci, les perspectives d'avenir sont quasi-inexistantes. Ils sont donc la proie d'un sentiment de révolte et de désarroi profonds, face à cette situation qui leur apparaît sans issue. Un réflexe qui se manifeste souvent en temps de crise consiste à chercher un

guerre ne peut occulter, dans l'esprit de la population, les maux qui minent le pays. Le désir de «purification» du pays est très fort chez les musulmans, qui dénoncent (sans être les seuls à le faire) le régime de Hassan II comme étant corrompu. Il s'agit d'un élément qui souille. Les Marocains ont l'exemple iranien sous les yeux. Et

contact avec le monde extérieur, et la population du Sud, géographiquement plus isolée. Cette dernière, du fait de sa relative isolation d'avec les influences étrangères, a toujours été fermement axée sur la conservation des traditions tunisiennes. Le régime de Bourguiba n'a pas intégré cette population, qui n'a à son endroit aucune sym-

valeurs traditionnelles, dont l'Islam. Là encore, ce sont surtout les jeunes qui se tournent vers l'Islam. A leurs yeux, le modèle occidental est polluant, comme un mal contagieux: il souille les valeurs traditionnelles, pures parce que traditionnelles, du pays. On rejette ce qui nous vaut d'être rejeté, on se crée une nouvelle identité, valorisante, en prenant le contre-pied de ce qui est. L'Islam répond en partie à ce besoin de se définir par un élément fort (assez pour tenir tête au modèle occidental, et l'Islam a fait ses preuves en Iran) et traditionnel. Ce renouveau



Les musulmans en Afrique du nord

Hassan II, l'actuel roi du Maroc, en a qui sont dignes de sa position d'ombre de Dieu sur la terre. Dans chaque grande ville du pays, il fait construire ou agrandir un château, destiné à l'usage exclusif de sa famille et de ses éminences grises. Cela, bien sûr, aux frais de l'Etat.

Pendant ce temps, dans l'ensemble du pays, les conditions matérielles vont en se détériorant sans cesse. Schéma trop répandu d'une majorité de la population qui va en s'appauvrissant alors qu'une minorité de cette même population croît en aisance à tous les points de vue. Selon des statistiques récentes, 45% de la population marocaine vit au-dessous du seuil de la pauvreté absolue (4). Le prix des denrées de base, dont les denrées alimentaires, ont augmenté considérablement depuis septembre 1983, c'est-à-dire depuis l'adoption par le roi Hassan II et ses acolytes d'un programme du Fonds Monétaire International (F.M.I.). Le pays connaît une explosion démographique, qui s'accompagne d'un exode rural. Les pauvres «urbains» constituent 20% de la population du pays. A Casablanca seulement, la capitale marocaine, le quart des forces potentielles de travail est sans emploi. Le tableau se répète, avec des variantes, dans la totalité du pays. La population dans son ensemble est touchée. Toutefois, la

saint (quel qu'il soit) auquel se vouer. C'est, littéralement, ce qui se passe au Maroc: Allah devient le saint auquel s'en remettre, en même temps qu'on se réclame de lui pour changer le monde. Allah est grand et bon. Allah a créé le monde: tel étant le cas, le monde qu'il a créé ne peut être que bon. Ou, s'il est «mauvais», on se purifie et on le purifiera en adhérant à l'Islam. Ce dernier devient, en quelque sorte, la voie ultime de salut, la voie de la lumière qui sera par opposition à la situation présente où l'on est perdu dans une nuit qui semble sans fin.

Pendant un temps, une certaine unanimité régnait entre le roi Hassan II et ses sujets. Cette unanimité se réalisait autour de la question de la récupération (ou conservation) d'une partie du Sahara (l'ancien Sahara Espagnol, dont les habitants, les Saharais, se battent contre les troupes de Hassan II). Depuis, 8 ans se sont écoulés et la guerre dure toujours, absorbant entre 40% et 45% du budget annuel de l'Etat (5). Cette

si...

La Tunisie connaît elle aussi une crise très grave. Depuis plusieurs mois, des affrontements fréquents et sérieux ont lieu entre le peuple et les représentants de l'Etat. On parle d'émeutes qui auraient pour cause la montée des prix de certaines denrées alimentaires. Il s'agit là d'un motif, mais non du seul. Tout d'abord, la vie politique est immobilisée, comme au Maroc, mais pour des raisons un peu différentes. La structure du régime politique qui prévaut fait que le parti et l'Etat sont étroitement imbriqués l'un dans l'autre. Or, les deux sont sous le contrôle absolu du chef d'Etat, M. Bourguiba. Son règne, jusqu'ici, se définit comme un règne de pouvoir personnel. Tenant de l'occidentalisation, il se réclamait d'un certain démocratisme. Il disposait de moyens qui auraient pu, éventuellement, lui gagner la faveur des populations du Sud du pays. En effet, il existe des différences culturelles sensibles entre la population du littoral, ouverte au

pathie. C'est dans le Sud que se fait ressentir avec le plus d'acuité le problème du chômage. Toutefois, ce problème s'étale à l'ensemble du pays et, comme au Maroc, suscite des interrogations et remises en question profondes, particulièrement chez les jeunes.

Bourguiba a pris comme modèle de développement du pays la vie à l'occidentale. Ce modèle est devenu un critère d'évaluation et d'acceptation en Tunisie. Ceux qui ne peuvent s'y conformer (peu important leurs raisons) sont aux rangs des exclus et des laissés pour compte. L'adoption de ce modèle résulte en disparités socio-économiques croissantes au sein de la population: il s'est créé une bourgeoisie très riche, qui grâce à divers mécanismes, contribue peu aux recettes du pays. Les écarts de richesse sont évidents, et choquants. Cette situation a engendré, chez les exclus un refus de ce modèle occidental qui les marginalise et les dévalorise, du fait de ne pouvoir s'y conformer. Ce refus s'effectue au profit des

Islamique est plus notable dans le Sud du pays que dans le Nord. Toutefois, ce mouvement est commun aux deux parties du pays.

Le Maroc et la Tunisie sont deux pays en crise. La situation du Maroc est sans issue. En Tunisie, le régime de Bourguiba se solde par un triple échec: politique, social et régional. Dans les deux cas, la population est désespérée, frustrée, en quête de certitudes nouvelles auxquelles se raccrocher à un moment où tout espoir semble perdu. Par ailleurs, ces populations aux membres démobilisés cherchent une cause en laquelle s'investir, une cause qui donnerait son sens et sa raison à la vie. L'Islam répond à cette exigence d'absolu car la foi, la politique, la religion et la société sont inséparables en son sein. Il comporte des principes nombreux qui régissent plusieurs aspects de la vie d'un(e) musulman(e). On se voue à un Saint, on se remet entre les mains d'Allah. L'Islam présente une clarté, un ordre, une précision qui contrastent fortement avec le caractère d'incertitude que revêtent les temps présents. On se tourne vers les valeurs traditionnelles parce qu'elles constituent des valeurs éprouvées, sûres, connues. La «grande noirceur» a une issue. Le monde du Coran est un monde de lumière, de joie et d'espoir.

*Par la lumière du jour
et par la nuit quand les cieux
s'obscurcissent
ton Dieu ne t'a pas abandonné
...Sûrement, le futur sera
meilleur que le passé
(XCIII)*

Or, quand une population est galvanisée par une cause...

(1) Le Monde diplomatique, janvier 1984, *Le Maroc à l'heure de tous les risques*, p.9.

(2) Ibid.

(3) Ibid.

(4) Ibid., p.8.

(5) Ibid.

par Sophie Durocher

Avouez-le: vous êtes amateurs de sœurs froides, de complots sordides, de recherches minutieusement menées, d'indices, de mystère et de suspense. Quand vous déambulez dans les rues de la

LIRE ENTRE LES

ville vous regardez toujours, indiscrets, par les fenêtres, à l'affût d'un drame humain pris sur le vif, un couteau brillant qui fait jaillir le sang, un crime qui vous permettrait de mettre à l'œuvre vos petites cellules grises et de partir à la recherche du coupable.

Et quand vous rentrez chez vous, dans la sécurité de votre chambre, vexés que personne n'ait encore fait appel à vos talents de détective, vous ne trouvez d'autre remède à votre ennui que d'étendre la main et de saisir sur la table... un roman policier.

Eh bien, malheureux, vous êtes sans le savoir victime d'un bluff, un véritable coup monté.

Ce livre sur lequel vous vous jetez avec avidité n'est pas ce qu'il prétend être: «Ce que le roman policier nous propose, en principe, c'est une sorte de contrat où le lecteur est invité à jouer à un jeu de détection à armes égales avec le détective. Le contrat de lecture, depuis que le roman policier comme genre existe, nous dit qu'il y a un problème, un mystère présenté par le récit où tous les indices sont présentés. Puis vient le détective qui réfléchit, interroge, vérifie et, à la fin du récit, nous raconte l'histoire de ce qui s'est passé en se basant uniquement sur les indices qui étaient exposés dans le récit.

C'est ce que le roman policier prétend être, c'est ce que l'on dit du roman policier. Le lecteur est invité à jouer le jeu et, en principe, il devrait pouvoir résoudre le problème, exactement comme le détective.

C'est ça le bluff du roman policier, ça ne peut pas exister pour diverses raisons. Essentiellement celles-ci: soit tous les éléments sont là et il n'y a pas de mystère, ou alors, et c'est là ce qui se passe dans le roman policier, il y a un mystère, mais le récit final du détective, si l'on vérifie bien, se base toujours sur certains éléments qui n'étaient pas présents dans les indices officiels. Il y a donc un truc: le lecteur est floué. Ainsi il n'y a pas vraiment de roman policier!

Celui qui démontre si bien l'invalidité de votre contrat avec ce genre qui vous est si cher est le présentateur d'un recueil de textes sur le roman policier: Uri Eisenzweig.

Avec la minutie et le soin d'un médecin-légiste appelé à se pencher sur un cadavre encore chaud, il se livre à une Autopsie du roman policier(2).

Douze noms illustres se bousculent à la porte de ce livre, véritable autel où chacun vient proposer le polar comme sacrifice aux dieux. En effet, même si certains admettent sans vergogne être des lecteurs assidus de ces histoires criminelles, ils s'accordent pour maintenir que c'est un genre

mineur qui ne fait partie d'aucune façon de la «bonne littérature.»

G.K.Chesterton, Maxime Gorki, W.H.Auden, E.Bloch, George Orwell, Somerset Maugham, Mary McCarthy, Chandler, Marshall McLuhan, W.Benjamin, E.Wilson, José-Luis Borges: chacun y va de son ou de ses articles.

Ce qui fait la force de ce livre c'est, plus que la pluralité des opinions, les différents aspects du genre qui y sont exposés: social, philosophique, littéraire et même politique.

Certains voient dans le roman policier un véritable danger, soit pour la société ou pour la littérature avec un grand L. D'autres, au contraire, se félicitent de la présence de cette para ou anti-littérature.

Autopsie du roman policier est à lire tant pour la pertinence de ce qu'il dit, que pour l'intérêt que l'on porte à ceux qui le disent. Il est toujours intéressant de connaître les accents de plume d'un auteur quand ceux-ci ne se manifestent pas dans le cadre d'un roman ou d'un essai. Intéressant et fort révélateur, mon cher Watson!

J'ai rencontré l'auteur, de passage à Montréal, et sous les lumières aveuglantes de l'interrogatoire, je lui ai d'abord demandé si, d'après lui, on pouvait parler du roman policier comme d'un conte moderne.

Uri Eisenzweig: C'est plus que ça. Il faut d'abord souligner l'importance des histoires. Dès notre naissance, on se représente le monde à travers l'histoire(...) Raconter des histoires c'est avoir un grand pouvoir social, c'est vraiment déterminer comment les gens voient le monde et ce qu'ils décideront. C'est un phénomène social essentiel et savoir qui sera le narrateur privilégié des histoires pour la société est une question très importante. C'est une question qui est devenue très aiguë, dans le monde Occidental, avec la fin du mythe du Grand Narrateur: Dieu.

C'est au 19^e siècle, avec la révolution industrielle, que se pose la question de qui aura le pouvoir de raconter l'histoire. Contrairement aux romans réalistes, toute la thématique, toute la structure narrative du roman policier tourne autour de cette question. Ce problème a toujours existé car il est relié à celui du mensonge, à savoir qui dit la vérité.

Edition Française: Est-ce que l'on peut imaginer un récit policier où le narrateur nous ment complètement et que, seulement à la fin, en découvrant la solution du mystère on découvre du même coup le mensonge du narrateur?

U.E.: Oui, absolument. Mais, si le narrateur nous a caché quelque chose qu'il savait, il devrait y avoir une raison. Quelle est d'après vous la raison essentielle pour laquelle on pourrait penser que le narrateur nous cache quelque chose?

Edition Française: Ce serait lui qui aurait commis le crime...

U.E.: C'est précisément ce qu'on retrouve dans un texte d'Agatha Christie des années 20: Le meurtre de Roger Ackroyd, le texte qui a fait le plus grand scandale dans l'histoire du roman policier.

Edition Française: Vous dites dans l'introduction de votre livre que le roman policier est né au moment d'une crise dans le roman traditionnel. Cette crise a évolué; comment le roman policier, lui, a-t-il évolué?

avec un couteau, un revolver, un canon ou une bombe atomique le contexte du crime et le fait qu'il faille trouver un coupable, cela n'a pas changé.

Edition Française: Est-ce qu'il est réellement nécessaire qu'il n'y ait qu'un coupable?

U.E.: Non. Dans Le meurtre de l'Orient Express il y a douze coupables.

Edition Française: Et si c'était un groupe plus large qui commettait le crime?

U.E.: Il faudrait un groupe au nombre indéfini d'individus et sans distinction trop grande entre eux. Ce ne serait plus un roman policier, mais ce serait intéressant.

Edition Française: Et si c'était tout un peuple?

U.E.: Cela a déjà été écrit: c'est le Nouveau Testament!!

Uri Eisenzweig: Un auteur qui n'a pas peur d'aller jusqu'au bout de ses idées, même si cela le mène parfois loin... En passant, j'ai

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Autopsies du roman policier

Textes réunis et présentés par Uri Eisenzweig



U.E.: Le décor et le vocabulaire ont changé, mais si l'on pense à la structure fondamentale qui est le crime, le mystère, le fait que le lecteur soit invité à participer, cela n'a pas changé... Que l'on tue

remarqué non sans inquiétude, que des douze auteurs dont les textes sont reproduits dans le livre, aucun ne vit encore aujourd'hui; ils sont tous morts et enterrés. C'est louche, vous ne trouvez pas?...

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La cybernétique et l'art

Le critique lucide aperçoit ce qu'il vise

On espère toujours être de vrais normaux

Il déplore, il déplore une telle mainmise

Les Gauchos dans la plaine agitent leurs drapeaux

Un audacieux baron empoche toute accise

Lorsque vient le pompier avec ses grandes eaux

La Grâce de Platon à coup sûr n'est point sottise

ture aléatoire». Il commença par répartir, au hasard, 10 000 petits caractères d'un centimètre le long d'une surface d'un mètre de côté. Puis il introduisit un certain nombre de règles de disposition et de juxtaposition de couleurs. Les toiles résultantes furent semblables à ce que l'on trouve de nos jours dans les galeries d'art.

L'artiste hongrois N. Schöffer avec sa machine le «télélumino» développa des formes dont l'intensité, la composition, la couleur et le rythme sont réglables à volonté. Il s'agit d'une

de Le Corbusier, et qui consistait de grandes surfaces convexes et concaves s'entrecoupant et définies au moyen de câbles suspendus dans l'espace. Le tout s'appelait «Polytope». Les câbles étaient électrisés et porteurs de 1200 notes d'une partition visuelle composée par Xenakis (Les musiques formelles, 1963), et dont les multiples combinaisons enregistrées sur film sont transmises au moyen d'un dispositif aérien par l'intermédiaire de cellules photo-électriques. Selon le cas, ces combinaisons donnent soit des mélodies visuelles (lignes lumineuses), soit des accords (percussion simultanée de plusieurs points lumineux), soit des tonalités (interventions de couleurs), éléments de vocabulaire qui sont donc ainsi utilisés à la fois dans l'espace et dans le temps, soit en rythmes, soit en superpositions. On obtient ainsi une symphonie lumineuse, soit pointilliste, soit tachiste.

En même temps se déploie une composition musicale provenant d'une bande magnétique synchronisée avec le film et diffusée par plusieurs groupes de haut-parleurs donnant eux aussi à la musique une structure spatiale et, par la suite, un mouvement dans l'espace.

Notons enfin l'existence de plans pour un théâtre cybernétique (spatio-dynamique). Schöffer en est l'inventeur. Il s'agit d'une sorte d'enveloppe circulaire au centre de laquelle se trouve le public. Celui-ci est placé sur un dispositif circulaire dont l'axe pivote. L'ensemble tourne lentement, mais à vitesse variable. Devant les spectateurs une piste circulaire, sur laquelle évoluent des sculptures cybernétiques forment un ballet électronique dont le déploiement est opposé au mouvement des spectateurs. Un corps de ballet humain peut se produire en même temps. Le fond est fait de trois séquences de matériaux différents, dont l'un peut servir d'écran de projection cinématographique. Le son est émis en stéréophonie dans le sens opposé au mouvement de rotation des spectateurs qui perçoivent les projections lumineuses et colorées dans toutes les fractions de l'espace visible.

On peut critiquer les abus de la technomanie: «la plupart des œuvres créées par ce mouvement ne vont pas au-delà d'un impressionisme froid, d'un clair-obscur d'ombres chinoises ou d'un réalisme sans histoire». (G. Cassiot-Talabot, La technomanie dans l'art, La Nef, janvier-mars 1967). Un double postulat fonde ces objections: l'œuvre artistique est le fait d'un seul être, et cet être doit être le maître des moyens qu'il emploie. Par contre, la création peut tout de même être collective, l'alliance peut être réalisée entre l'artiste et le technicien. Mais, y-a-t-il des créations valables obtenues par cette symbiose?

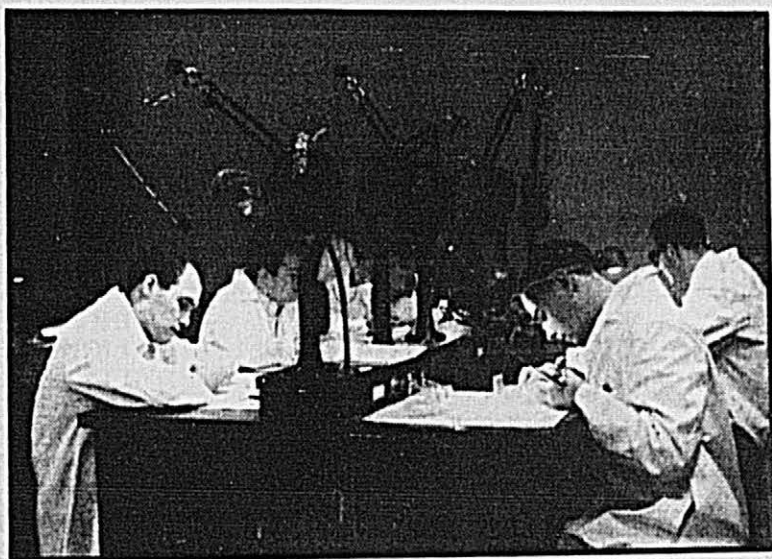
De plus, si les machines se substituent à l'action humaine,

celle-ci se verra contrainte de se redéfinir. Et, pour cela, il faudra que l'homme organise son action selon les schémas utilisables par les machines. Si les machines réalisent des opérations qui paraissent typiques de la pensée, ne doit-on pas en conclure que la pensée est de nature cybernétique, qu'il n'y a donc pas de différence définitive entre l'homme et la matière, que la conscience est un vain mot?

Dans sa Politique, Aristote tente de justifier l'esclavage en se basant sur une distinction entre les activités caractéristiques des «vrais hommes» qui sont les citoyens, et les activités de travail. Le travail est considéré comme une activité de forme purement répétitive, indigne des «vrais hommes», qui sont actifs dans la vie politique et la vie spéculative. Le problème vient de ce que le travail est nécessaire et en même temps fastidieux. Nous pourrions réinterpréter la classification d'Aristote en distinguant deux espèces d'activité: celles qui sont réellement originales et celles qui sont purement répétitives.

Allons encore plus loin: dans une société libérée de tâches purement répétitives, de nouvelles formes de vie collective apparaîtront, celles-là même dont la définition aristotélicienne des citoyens constitue comme le pressentiment. La vie aristocratique, dans les sociétés antiques, a été, semble-t-il, une sorte d'image anticipatrice d'une forme de vie appelée à devenir. Cette forme de vie, on peut la caractériser par le terme de souveraineté. La vie souveraine, ce n'est pas l'exercice d'une domination, mais la vie libre. Libre vis-à-vis des contraintes naturelles, mais aussi des contraintes sociales dans ce qu'elles ont d'arbitraire et de non-compréhensible.

Cependant, dans une société où une grande partie du travail sera fait par des machines, il y aura forcément de nouvelles contraintes qui seront dues à la machine. Il s'agit de contraintes rationnelles posées par l'homme, donc parfaitement compréhensibles et intégrables. La vraie liberté est la maîtrise des contraintes. L'automate représente donc une contrainte intégrable, en ce sens que, loin de limiter la liberté, il lui donne un champ d'action effectif. L'action automatisée s'autonomise, elle est assumée par des automates distincts de l'être humain; par là, elle écarte l'obstacle principal qui s'oppose à l'épanouissement de la vie libre et, en même temps, elle donne à celle-ci l'assise réelle dont elle a besoin pour se déployer. La cybernétique nous invite donc à saisir plus exactement les conditions de l'action efficace et de la compréhension effective et d'autre part, à mieux situer ce qui fait l'originalité irréductible de la vie consciente, le mouvement prospectif, intégrateur et infinitisant de l'affectivité, l'affirmation de ce que Pascal appelait la volonté.



Les artistes de demain?

Aventures on eut, qui s'y pique s'y frotte

Lorsque Socrate mort passait pour un lutin

Enfin on vend le tout homard et salcoques

Les banquiers d'Avignon changent-ils les balcoques?

Le beaune et le chianti sont-ils le même vin?

On voit bien qu'Apollinaire comme Isidore Isou sont des timides tenants d'une poésie permutationnelle qui n'ose pas dire son nom.

Du côté de la musique, l'on retrouve Hiller et Isaacson. Ils utilisèrent la machine «Illiac» de l'Université de l'Illinois afin de montrer qu'il était possible de décrire avec précision l'acte de composition musicale en la réduisant à une série d'actes simples présentés dans un certain ordre, autrement dit un programme.

A New York, L. et B. Barron essayèrent de construire de nouveaux modèles sonores. Leurs expériences sont liées à une prise de conscience du son distincte de celle qu'impliquaient les instruments électroniques. Dans cette perspective, les Barron ont réalisé quelques musiques de films: Jazz Electronique, La Planète Interdite et d'autres.

Notons qu'à McGill, le département de physique possède parmi les meilleures machines de nos jours pour travailler de tels problèmes.

Rien n'est à l'épreuve de la cybernétique. En peinture, B. Julesz expérimente avec la «pein-

sorte de télévision grâce à laquelle, sous l'impulsion des organes de commande, on obtient un déroulement visuel coloré ayant un relief et des effets de mouvement multidimensionnels qui correspondent à l'effet sonore provoqué, par exemple, par un flux musical régulier.

Schöffer réalisa également la première sculpture cybernétique: «CYSP 1» (cybernétique et spatio-dynamique). Elle est dotée d'une autonomie totale de mouvement ainsi que d'une rotation axiale et excentrique. C'est une sculpture-robot munie d'un cerveau électronique, qui peut intervenir dans des ballets aux côtés d'un ou plusieurs partenaires humains. Il peut prendre part aussi à un film abstrait en produisant tous les effets visuels possibles. En dehors de cette réalisation, Schöffer a construit à Liège la «tour spatio-dynamique», il a prévu des unités d'habitation, un théâtre spatio-dynamique, et il rêve avec le groupe international d'architecture prospective d'une ville cybernétique expérimentale.

Notons que les sculptures de type CYSP ont de 2 à 6 mètres de hauteur et peuvent se déplacer dans la cité parmi les promeneurs, étant munis d'un radar et d'un système de commandes cybernétiques. Le spectateur n'est plus le seul à se déplacer, une socialisation de la sculpture existe. L'être humain a maintenant un nouveau compagnon «vivant».

A l'exposition de Montréal de 1967, un vaste espace fut aménagé, fruit de l'imagination de I. Xenakis, compositeur de musique et anciennement collaborateur

Un remaniement ministériel peu encouragement

par Charles Benoit

MONTREAL (PEQ) — Depuis le début de l'automne alors que l'Association nationale des étudiants et étudiantes du Québec

(ANEQ) a amorcé le mouvement de mobilisation et que les étudiantes et étudiants du Québec ont débrayé lors de la journée du 15 novembre, le gouvernement n'a fait aucune

ouverture. Pis encore, le ministre Laurin n'a même pas répondu aux diverses lettres et télégrammes qui lui ont été adressés par l'ANEQ quand aux revendications de celle-ci.

Maintenant que nous avons changé de ministre et que M. Yves Bérubé a fait main basse sur le ministère de l'éducation on peut se demander quelle forme prendront les relations entre le MEQ et l'ANEQ. Toutefois, si on se souvient du travail de M. Bérubé au

Conseil du Trésor, cela ne nous laisse pas entrevoir l'avenir avec espérance.

Le dernier remaniement ministériel au Conseil des ministres du gouvernement de René Lévesque nous aura donné rien de moins que M. Bérubé à l'Éducation.

Ce ministre est un des hommes forts de l'équipe Lévesque depuis le début de son règne en 1976. Il fut même considéré, pour un temps, comme candidat possible à la succession du Premier Ministre.

Il a été depuis quelques années le grand ordonnateur des coupures budgétaires au Conseil du Trésor. Et enfin pour compléter son brillant palmarès il fut l'an dernier le responsable des négociations pour l'État lors de la bataille contre le front commun CSN-CEQ-FTQ. Bataille dont il fut sans conteste le vainqueur. Tout cela n'est certes pas pour nous rassurer surtout dans la période de mobilisation actuelle. Et sa propension pour les coupes à blanc ne démentira sûrement pas maintenant qu'il a en sa charge un des ministères qui pèsent le plus dans le budget de l'État québécois.

En fait, il a déjà commencé, avec l'efficacité qu'on lui connaît, son travail de sape et de contre-réforme dans le système d'éducation québécois. L'automne dernier un document émanant du Conseil du Trésor laissait entrevoir la possibilité de réserver les bourses aux seul(e)s étudiant(e)s dont le profil pédagogique correspond aux disciplines identifiées au virage technologique.

De plus, il était question d'instaurer les frais de scolarité aux étudiantes et étudiants fréquentant les CEGEP de la province. En bref, l'État devait, selon le document, augmenter la pression pour aller chercher \$36 millions dans le secteur de l'éducation, ce à tous les niveaux, pour l'année scolaire 1984-1985.

Laurin avait alors signifié son opposition de principe sans toutefois démentir les informations divulguées, à toutes mesures allant à l'encontre des grands et généreux principes de la révolution tranquille qui ont présidé à l'élaboration du système d'éducation actuel. Il était de notoriété publique que Laurin était un des «anti-coupures» du Conseil des ministres. C'est parce que le MEQ n'avait pas mis de l'avant de proposition que le Conseil du Trésor a décidé de les faire à sa place. La position du Conseil du Trésor étant bien arrêtée à l'effet que le temps des coupures dans le gras est dépassé et qu'il faut passer à autre chose, Laurin demande à être muté.

M. Bérubé devra faire face à une première crise et ce dès son entrée en fonction. D'une part il voudra sans doute réaliser les ambitions de coupures qu'il avait pour l'Éducation lorsqu'il siégeait au Conseil du Trésor. Ce qui ne manquera pas d'attiser le mouvement de débrayage étudiant qui commencera le 21 mars. D'autre part l'ex-ministre de l'Éducation, M. Laurin, lui a donné, comme cadeau de nomination, l'annonce d'un plan de réforme des prêts et bourses qui à première vue ne semble pas trop défavorable. Bérubé devra donc faire marche arrière pour atteindre ses objectifs de rationalisation.

M. Yves Bérubé est, en fait, l'homme par excellence pour le gouvernement quand il est temps de sauver les meubles d'une baraque qui s'écroule. Tout cela, il le fera sans doute comme à son habitude, c'est à dire, au mépris de toute démocratie et de tout principe un tant soit peu progressiste.

McGILL
ARTS & SCIENCE
UNDERGRADUATE SOCIETY

ELECTIONS LOCATION OF ADVANCE POLLS

Advance polls will be open on Tuesday,
March 20, 1984 10:00 am — 4:00 pm
in the following locations:

Leacock Building
Stewart Biology Building
Union Building

*Under no circumstances will any student be
allowed to vote without a valid McGill I.D.*

Alan P. Rossy
Chief Returning Officer

McGILL
ARTS & SCIENCE
UNDERGRADUATE SOCIETY

ELECTIONS LOCATION OF POLLS

To be held Wednesday, March 21, 1984
10:00 am — 4:00 pm

Arts Building
Bronfman Building
Burnside Hall
Leacock Building
Otto Maass Building
Stewart Biology Building
Union Building

*Under no circumstances will any student
be allowed to vote without a valid McGill
I.D.*

Alan P. Rossy
Chief Returning Officer

FRIDAY NIGHT DINNER

An Evening of Song

Date: Friday, March 16/84

Time: 6:00 P.M.

Place: 3460 Stanley St.

Cost: \$4.00 — R.S.V.P by March 15

McGill Hillel
Info: 845-9171



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Quebec Israel Committee
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ELECTIONS NOTICE OF NOMINATION PERIOD EXTENSION

The nomination period for the following positions
have been extended until 5:00 P.M. today.
Nomination forms are available from the A.S.U.S.
office in Leacock 313.

SECRETARY MEMBER-AT LARGE (SCIENCE)

According to electoral by-laws, a U3 student is
needed for the latter position.

ALAN P. ROSSY
Chief Returning Officer

TODAYS

Veale Feast — a play based on Ernest Hemingway's memoirs of life in Paris in the 1920's, will be opening tonight at 20h00 at the Union Ballroom. Tickets at the door, \$3.00.

History and Theology of Women in the Christian Churches — Wednesday's at 16h00, Newman Centre, 392-6711.

Urgent International — Urgent action meeting today at 17h00, Union, room 415. Come and see *The Confession* at 18h00 in Leacock 132, co-sponsored by AI Gill.

SEC-McGill — General meeting, 16h30, Newman room 451.

Law — presents a talk show by Hon. Judge Mendelson in Leacock 26 at 16h00.

Men's Students' Association — get together today from 12h-15h00 in Union.

Illusion — A mime and magic show. Union Ballroom, 3480 McTavish. Two shows — 12h05 and 13h05. Admission.

Industrial Relations Association — Elections to be filled: President, Vice President, Secretary-Treasurer, Communications Officers, U3 Representative, U2 Representative. Nominations must be given in to Newman 506 before March 22, 17h00.

Women's Union — Birth Control Co-op service for both men and women. Monday through Friday, 12h-15h00.

Men's Union — General Meeting. Business as usual. All happens at 17h00. New women come up. Room 423, Student Union. Peace.

McGill — Meeting at 17h00 in Leacock 409. Re: constitutional amendments.

Gill Film Society — presents *The Confession* in FDAA at 19h00; nominations for next year's council will be made.

Gill Drama Program — presents "LuAnn Elmsley Lavery Oberlander" by Preston Jones, March 14-17 and 21-24 at 20h00.

Unions — Fridays March 16 and 23 at 13h00. Tickets \$5 and \$6. Moyse Hall, Arts Building. Reservations 392-4695.

Jazz Hall — Jazz matinée: 13h00, Jazz Hall III directed by Peter Freeman; 20h00, Fair Artinian, pianist plays Mozart, Chopin, Debussy, and Scriabin.

Art Hall — 18h00, Susan Hlasny, piano; 20h00 recital by Lieder class singers and pianists.

Team — Council Meeting 19h30 in the TC lounge at the gym. The constitution will be reviewed and enacted.

regroupement pour un dialogue Israël-Palestine — presents Dr. Amnon Kapelluk, an Israeli journalist, who will speak on "Israel-Palestine: Which road to peace?" tonight at 19h45, Leacock 26. Admission 00.

McGill — executive elections 19h00, Leacock 513.

SEC-McGill — Industrial Relations Speaker's Program presents "Technological Change in the Workplace" by Dr. P. Belanger, Chairman of Electrical Engineering, McGill University; and, Mr. P. Baker, V.P. of Compensation and Employer Relations, The Royal Bank of Canada. 14h00 Newman 301.

AMTISCHIIII — Come and speak German with us tonight at Café Prag, 1130 Leacock from 20h30 on. Special guests Jörg and Achim.

sur le harcèlement — "Tous les jours... Tous les jours" on sexual harassment. Presented by SEUQUAM. Room 2450 between 12h-13h00 this afternoon.

Art Hall — 2 a 6 en el Edificio Bronfman, 697. Café y Pasteles. Ven a charlar con nosotros.

Christian Meditation — at 12h00 noon led by Benedictine Oblate Derek Smith. Open to all. Green Room, Newman Centre, 3484 Peel. For more information, call 392-6711.

St. Anne's Prayer Group — In the Green Room of the Newman Centre, 3484 Peel. 10h30. 392-6711.

History and Theology of women in the Church — study group for women, 17h00, Newman Centre, 3484 Peel. 2-5890.

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Creative Writing Awards

The Peterson Prize, worth \$500, is open to undergraduate or graduate students registered in a degree program in the department of English.

The Shapiro Award, worth \$1250, is open to graduating B.A. students.

Deadline: April 2, 1984

Submissions must be in duplicate (typed original, one xerox copy). Department of English, General Office, Arts 155.

Developing-Area Studies Fellows Seminar Series

Rickey Singh
Former editor, *Caribbean Contact*

After Grenada: The Recolonization of the Caribbean?

Thursday, March 15, 1984
2:00 p.m.
MacDonald-Harrington Building
Seminar Room C103E



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Judicial Board Notice of Hearing Friday, March 16th at 3 p.m.

Room 202, New Chancellor Day Hall

At the request of the Post-Graduate Students' Society of McGill University and of the Electrical Engineering Graduate Students' Society, the Judicial Board will hear submissions on the allegation that posing essentially the same fee increase referendum question to the McGill Students' Society at two referenda held three weeks apart was a violation of Students' Society referendum regulations.

Members of the Students' Society may present written submissions touching this question to the Judicial Board. Submissions must contain a clear statement of the conclusions sought and the reasons which support them. Members may, at the Board's discretion, address the hearing.

The deadline for submissions is 4 p.m., Thursday, March 15th. They are to be presented to the office of the McGill Students' Society in the University Centre, where all interested parties may obtain copies.

David Allsebrook
Chairman, Judicial Board

International Students' Association Elections to be held Thursday March 22 1984

Nominations called for the following positions:

President
Vice-President External
Vice-President Finance
Vice-President Internal
Vice-President Administration

Nomination Forms can be picked up at Students' Society Desk (beside Sadies in the Union Building), 30 signatures for President and 20 for Vice-President.
Nomination to be handed in by 5:00 pm Friday March 16 1984 to CRO Sylva Tourian at the Students' Society Desk.

COUNSELLING

Do you need someone to talk to about personal, educational, or vocational problems? If so, call and make an appointment at 392-8889.

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continued from page 4

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372 — LOST & FOUND

Lost: March 5th "Cognitive Processes Book" in room 522 in McIntyre Medical Building. Great sentimental value. If found, please call 488-5658 ask for Marina.

374 — PERSONAL

We want the best looking men at McGill!!! Auditions for the 1984-85 men of McGill calendar being held March 13th, 14th, 7-9 pm at 1310 Redpath Crescent. For info call 286-0830. Please bring photo.

TO THE CHADIANs: Congratulations on a job well done. Good luck with next year's MUN. My wish for success — Craig.

"LUANN" is sweeping through this town like a tornado. Come watch her do her stuff, tonight at 8 pm. Moyse Hall, Reservations 392-4695.

385 — NOTICES

New York Easter weekend, three or four days including Greyhound Bus, first class Penta Hotel, representative, discount coupons, taxes and service charges. Limited space 342-5466.

Student-organized one month adventure departs to a secluded town in the Himalayas of India departs to a secluded town in the Himalayas of India departs May '84. Complete cost, including airfare, only \$1989. Info: Pilaar Brothers, C.C., Trent University, Peterborough, Ont. (705) 743-4391.

PGSS ELECTIONS: MSS Council Representative, March 14, 6:30 pm Thomson House. Submit nominations to Steven Fraser, Secretary PGSS prior to the meeting.

Mont Tremblant ski weekend for 2. Luxury condominium, fireplace, kitchen, two weekend ski passes, transportation, wine party. \$150. Mar 16 or 23 call evenings 739-5383.

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387 — VOLUNTEERS

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DATE: March 21, 1984

TIME: 2:00 - 5:00 p.m.

PLACE: Powell Student Services Building, Room 203, 3637 Peel St., McGill University.

"The Future of the Palestinian Movement"

The Centre of Arab Studies for Development (CEAD) is organizing an information workshop Saturday, March 24 at 1300 HR, at the Centre Culturel Christophe Colomb, 6865 Christophe Colomb (Rm. 107), Montreal. Speakers: Edmond Omran (Palestine Red Crescent), Qusai Samak (Carrefour Internationale), Pierre Deaudet and Rachad Antonius (CEAD). For information: CEAD c/o Entralpe Missionnaire, 2295 Chamby, Mtl. H1W 3J6, 526-0439.

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